

Band (923315, 923316, 923317), Advanced Band (923415, 923416), and Percussion Ensemble (925015)

Hayfield Secondary School

Mr. Rob Specketer (he/him/his), Teacher

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Afterschool Availability: Wednesday 3:00-4:00pm, or by appointment

Course Overview

One Year Course: 1 Credit (Fees required, \$40.00 per student)

Rehearsals and performances may take place outside of school day.

Prerequisite: Audition with Director of Bands (Excluding 923315)

Hayfield Secondary School's Commitment to Equity & Cultural Responsiveness:

All teachers at Hayfield Secondary School are committed to the following principles and values:

- Creating a safe, open, welcoming, and inclusive learning environment for all members of the Hayfield family
- Striving to implement a curriculum that is historically accurate and interculturally responsive, one that tackles complex concepts with an honest, objective lens and reflects the diverse array of experiences of our community of learners
- Encouraging our learners to critically assess information for validity and impact on self, local, national, and global communities

Course Objectives

Students will learn how to produce characteristic tone quality on their instrument, develop skills in note and rhythm reading, and demonstrate the ability to perform with proper intonation, articulation, balance, blend, and musicianship through being a part of one or more performing ensembles.

Materials

All students need the following items: Instrument, laptop, tuner, metronome, method book/music issued. Students are expected to keep their instrument in working order at all times.

Textbook

Students will be issued music and method books throughout the year. The method book will be the property of the student to whom it is issued. Any sheet music issued is property of Fairfax County Public Schools and should be treated as such. Failure to return any music in worse condition than it was issued (tears/rips, excessive markings) will result in the student paying to replace the piece of music. Individual parts of any piece can run anywhere from \$2.00-\$20.00 depending on the piece.

Fees:

All students in a high school band course will be assessed a fee of \$40.00. This fee covers their method book and course supplies. **Free/Reduced Lunch students need to have completed the Free/Reduced Lunch Application Form, and must check the "Consent to Share" box in order to have fees waived for the 2024-25 school year.** (<https://www.fcps.edu/frm>)

Instrument Rental:

In most cases, instruments can be borrowed from Hayfield Secondary School if necessary. The rental fee is **\$110.00/yr for woodwind/brass instruments (Category A), or \$30/yr for all percussion students**, paid through MySchoolBucks. Students in the Free/Reduced Lunch program are offered participation in Instruments for All, a FCPS initiative to ensure instruments for every student. The rental fee for these students is \$20.00 per year. Please notify the instructor by August 31, 2024 to receive information regarding this program. **Free/Reduced Lunch students need to have completed the Free/Reduced Lunch Application Form, and must check the "Consent to Share" box in order to have fees waived for the 2024-25 school year.**

Concert Attire

For band performances, students have two options of attire:

Option 1: Tuxedo-style white shirt with black coat, black bowtie, black cummerbund, black pants, black dress shoes, and black socks.

Option 2: Black dress pants or black long skirt/dress down to the ankles, black dress shirt or blouse, black belt (if worn), black dress shoes, and black socks.

Jeans, leggings, flip-flops/sandals, or tennis shoes/sneakers are not acceptable for concert attire.

Rolling Gradebook

Hayfield Secondary School will be utilizing a rolling gradebook this year. A rolling (cumulative) gradebook allows for progress towards a final mark that captures the total picture of student grades, regardless of length of quarter or number of assignments in each quarter. A rolling gradebook allows for flexibility and equitable grading practices given the uncertainty of schedules & likelihood of distance learning for some or all students during the 2024-24 school year.

- Cumulative - Grades from each quarter carry over and build upon the previous quarter
- Quarter grades are a snapshot of a student's current progress in the course and demonstrate performance to that date, not just the quarter.
- Final grades are determined by a combination of all assignments and assessments throughout the year, regardless of the quarter the work was completed.

SIS

Parents and students will have access to the SIS system using e-mail addresses supplied directly to the school and stored in the school's database. It is the responsibility of students/parents to provide updated email addresses in the event that changes occur.

Quarter grades will be determined by the following weights and categories:

Grade Category	Description	Weight
Summative	Culminating assessments that measure mastery of standards. Assignments in this category are eligible for reassessment. Examples of Summative assessments include: <ul style="list-style-type: none">- Individual Performance Assessments- Ensemble Performance Assessments	70%
Formative	Assessments that provide students with feedback towards mastery of standards and smaller assignments that allow students to practice content and skills. Formative assessments allow students to understand areas to target for improvement. Examples of Summative assessments include: <ul style="list-style-type: none">- Music Literacy- Rehearsal Skills- Practice Journals	30%

Reassessment:

Reassessment on summative assignments will allow students to earn up to a 100 percent. Alternatively, teachers may also use grade replacement practices up to 100 percent for summative assignments.

Hayfield Secondary School Grading Statement

At Hayfield Secondary School, our focus is on student achievement. A student's grade is based on achievement: what he or she knows and is able to demonstrate (mastery learning). All assignments must be completed in order to accurately assess what a student knows and is able to do so that appropriate feedback can be given to every student. Teachers, school counselors, and administrators will ensure that students take advantage of all opportunities to demonstrate mastery of content.

Assignments are given due dates so that learning can progress sequentially in a timely manner. Students who have not had an adequate opportunity to demonstrate mastery of content because of excused absences or extenuating circumstances should work with their classroom teachers and school counselor to complete the missing assignments.

Students who habitually fail to turn in work on the assigned due date will be subject to an academic intervention. Late work will be accepted with a maximum penalty of 10%. Work will not be accepted after the unit test has been administered. If

there is an overlap between the unit test and the end of the quarter, then the turn-in deadline will be the last day of the quarter. If the academic intervention was unsuccessful and no work has been submitted, a failing mark may be assigned.

Use of the zero:

Current guidance allows the use of zeroes in cases where a student does not make a reasonable attempt to show evidence of their learning. This practice will continue as is, with further definition that a “reasonable attempt” occurs when a student submits an assignment with some evidence that an attempt was made to demonstrate knowledge.

Grading scale:

Per revisions made to Policy 2418 by the School Board, FCPS will utilize a single grading scale that utilizes the following grade ranges: A (100-93), A- (92-90), B+ (89-87), B (86-83), B- (82-80), C+ (79-77), C (76-73), C- (72-70), D+ (69-67), D (66-63), D- (62-60), F (59-50).

Updates and additional resources will continue to be added to this toolkit throughout the summer. The [Secondary Grading and Reporting Handbook](#) has been updated to include this new guidance.

Winter and Spring Break Homework Policy

Hayfield Secondary School celebrates Winter and Spring Break as family time that is homework free time. No homework will be assigned over the break.

Final Examination and/or Culminating Activity and Midterm examination

There will be no midterm exam, final exam or culminating activity for any high school band course.

Overnight Field Trip Expectations

The Music Department is planning an overnight field trip for March 2025. All students are expected to adhere to the FCPS Student Rights and Responsibilities while traveling. Any student with severe behavior issues prior to or during the field trip can be disallowed from the field trip with no opportunity for refund of any expenses already paid at the discretion of the teacher(s) and administrators involved.

Hayfield Secondary School Make Up Work Policy

At Hayfield Secondary School, our focus is on student achievement. A student's grade is based on achievement: what he or she knows and is able to demonstrate (mastery learning). All assignments must be completed in order to accurately assess what a student knows and is able to do so that appropriate feedback can be given to every student. Teachers, school counselors, and administrators will ensure that students take advantage of all opportunities to demonstrate mastery of content.

Assignments are given due dates so that learning can progress sequentially in a timely manner. Students who have not had an adequate opportunity to demonstrate mastery of content because of excused absences or extenuating circumstances should work with their classroom teachers and school counselor to complete the missing assignments.

Makeup Work for Absences

Students are fully responsible for completing any missed assignments. Each day of absence affords at least one school day of makeup work opportunity. The period of time allowed to make up work may be extended at the discretion of the teacher/team.

Makeup work for excused absences is graded and recorded in the grade book by teachers without penalty to students. For an approved pre-arranged absence, a student may request assignments in advance of the absence. Teachers will provide regular or alternative assignments in advance of the absence, when feasible. Following any absence, including a prearranged absence, students should make arrangements with individual teachers for makeup work.

Long-Term Excused Absence

Absence from school for an extended period may be excused for the following reasons:

- long-term illness (verified by a physician's note).
- hospitalization.
- death in the immediate family.
- unusual circumstances approved by the principal.

Makeup work is graded by the class teacher (or the homebound instructor); grades are recorded in the grade book without penalty to students.

Unexcused Absence

Unexcused absences do not mandate course failure. Students may choose to make up work following unexcused absences and teachers may help the student and parent or guardian identify missed work, but teachers are not obligated to provide or grade makeup assignments. Make up work is encouraged so that students will be prepared for future instruction.

Academic Dishonesty Policy

Hayfield's policy is based on the idea that we will treat behavior separately from academic achievement. Any student who has forged, cheated or plagiarized will be subject to policies established in the Hayfield Honor Code.

The Hayfield Honor Code: "I promise in my honor not to lie, cheat, or steal. I will promote high ethical standards, foster unity, contribute to a trustworthy environment, and improve the spirit of Hayfield Secondary School. If I do not follow this code of conduct, I agree there will be consequences for my actions."

Our Honor Code policy is located on our website: <https://hayfieldss.fcps.edu/academics/honor-code>.

FCPS 100-Point Grading Scale

Grade	100 Point Scale	Explanation of Designation
A	100-93	Designates the status of a student who consistently demonstrates accurate and complete knowledge of content and skills specified in the FCPS Program of Studies (POS) and applies that knowledge to solve problems in a variety of settings.
A-	92-90	
B+	89-87	Designates the status of a student who demonstrates knowledge of content and skills specified in the FCPS POS, with some improvement needed in accuracy and/or consistency in performance, applying that knowledge to solve problems in a variety of settings.
B	86-83	
B-	82-80	
C+	79-77	Designates the status of a student who demonstrates knowledge of basic content and skills specified in the FCPS POS, but requires additional practice and instructional experiences to acquire skills necessary to solve problems.
C	76-73	
C-	70-72	
D+	69-67	Designates the status of a student who needs significant practice and instructional experiences to acquire the knowledge of basic content and skills specified in the FCPS POS necessary to solve problems. As a final mark, it is not necessarily sufficient to meet the prerequisite requirements.
D	66-63	
D-	62-60	
F	59-50	Designates the status of a student who has not demonstrated the basic knowledge of content and/or skills specified in the FCPS POS and requires additional practice and instructional experiences in order to succeed.

AI Use in the Classroom and on Assignments

Artificial Intelligence (AI) is a type of technology that involves computer programming and data. There are many different types of AI tools. Some can use data to make predictions, decisions, and/or generate content.

As your teacher, I will specify when it is acceptable for students to use AI on any part of an assignment. As a class, we will review expectations for citing AI and/or how students should explain their use of AI. Students should follow the [FCPS Honor Code](#) and [Hayfield Honor Code](#) to maintain academic integrity.

Students should be able to demonstrate that they understand the information they turn in. AI tools can produce false information called "AI hallucinations." Students should always check what AI creates, make sure it fits the needs of the project and audience, and that it is accurate. Students remain responsible for the content they submit. **Students should not use AI on an assignment without the teacher's explicit permission.**

Before using AI tools on assignments, students should ask their teacher:

- if AI can be used on any part of an assignment,
- how it can be used,
- how to show your work, and
- how to cite or explain their use of AI.

In general, students should not enter any of the following information into AI Tools:

- personal information (name, date of birth, etc.);
- education records (grades, transcripts, etc.); and
- work that belongs to others.

You can search the [FCPS Digital Ecosystem Library](#) (DEL) using "AI" (in quotes) to see which AI tool features are approved for use on FCPS devices or networks. The DEL provides information on approved audience(s) for each tool. We may use these tools as appropriate in this course. Your use of AI must comply with the [Student Rights and Responsibilities](#) (SR&R). This includes the Acceptable Use Policy in Appendix A of the SR&R.

Personal devices may enable access to other AI tools (not approved in the DEL).

- Use of other AI tools will not be required in this class.
- Parents/Caregivers decide what access to AI tools is appropriate on personal devices.
- Parents and students are encouraged to read the AI tool's terms of service and privacy policies. Find out what kind of information the AI tool can collect, use, and share and what age students must be to use the tool. Check whether you retain rights to your data, the ability to delete your data, and the ability to opt out of data sharing. Be aware that some AI tools may keep the information you enter and use it without permission. You might not keep all rights to your work.
- Be careful with any information you give an AI tool.

CommonSense Media [Resources on AI](#) and [Parent Tips and FAQs](#) provides supportive resources that parents can explore.

Regardless of whether you use a personal device or an FCPS device, students must follow teachers' expectations, the Honor Code, and SR&R.

Hayfield Bands Calendar 2024-2025

Please detach from syllabus and place in high-traffic area of your home, or download the Google Calendar from www.hayfieldbands.org

Hayfield High School Bands Calendar - available as Google Calendar on hayfieldbands.org

August 19, 2024 - First Day of School

September 30, 2024 - Senior Regional Orchestra Auditions (optional) @ TJHSST

October 7, 2024 - Symphonic Band Rehearsal; 3:00-5:00pm

October 9, 2024 - Fall Concert (Symphonic Band and Wind Ensemble); 7:00pm @ SCHS

November 6, 2024 - Marching Hawks Awards Banquet; 6:00pm

November 18, 2024 - Concert Band Rehearsal; 3:00-5:00pm

November 20, 2024 - Symphonic Band Rehearsal; 3:00-5:00pm

December 3, 2024 - Concert Band Rehearsal; 3:00-5:00pm

November 4, 2024 - Symphonic Band Rehearsal; 3:00-5:00pm

December 5, 2024 - HS Winter Concert; 7:00pm

December 7, 2024 - All-District Band Auditions (optional) @ West Potomac HS

December 11, 2024 - Symphonic Band Rehearsal; 3:00-5:00pm

December 13, 2024 - Tiny Tots (Symphonic Band and Wind Ensemble); 10:00am

December 23, 2024 - January 3, 2025 - Winter Break

January 21, 2025 - Concert Band Rehearsal; 3:00-5:00pm

January 22, 2025 - Symphonic Band Rehearsal; 3:00-5:00pm

January 30 - February 1, 2025 - All-District Band Event @ Hayfield

February 4, 2025 - Concert Band Rehearsal; 3:00-5:00pm

February 5, 2025 - Symphonic Band Rehearsal; 3:00-5:00pm

February 12, 2025 - Wind Ensemble Rehearsal; 6:00-8:00pm

February 18, 2025 - Concert Band Rehearsal; 3:00-5:00pm

February 19, 2025 - Symphonic Band Rehearsal; 3:00-5:00pm

February 20, 2025 - HS/MS Pre-Assessment Concert (HS @ 7:30pm)

February 22, 2025 - All-Virginia Band Auditions at JMU (must qualify via All-District Band Audition)

February 26, 2025 - Wind Ensemble Rehearsal; 6:00-8:00pm

March 4, 2025 - Concert Band Rehearsal, 3:00-5:00pm

March 5, 2025 - Symphonic Band Rehearsal, 3:00-5:00pm

March 7-8, 2025 - VBODA Band Assessments

March 25-29, 2025 - Spring Break

April 14-18, 2025 - All-Virginia Band/Chorus/Orchestra Event (by audition)

May 6, 2025 - Concert Band Rehearsal; 3:00-5:00pm

May 7, 2025 - Symphonic Band Rehearsal; 3:00-5:00pm

May 19, 2025 - Concert Band Rehearsal; 3:00-5:00pm

May 21, 2025 - Symphonic Band Rehearsal; 3:00-5:00pm

May 22, 2025 - Spring Band Concert; 7:00pm

May 30, 2025 - HS Band Awards Picnic; TBD

June 5, 2025 - Graduation @ Eagle Bank Arena

HAYFIELD BANDS
Syllabus Acknowledgement Form

Student Name: _____

Performing Ensemble (Circle all that apply):

Concert Band

Symphonic Band

Wind Ensemble

I have read and understand the Hayfield Bands 2024-25 syllabus as it has been presented on August 19-20, 2024. I agree to adhere to all expectations and procedures presented in the syllabus. I also understand that I am responsible for all of the dates pertaining to my ensemble and that my attendance is required at all rehearsals and performances. I understand that absences from rehearsals or performances would affect my overall grade.

Student Signature: _____ Date: _____

Parents:

I have read and understand the Hayfield Bands 2024-25 syllabus as presented on August 19-20, 2024. I understand that my student is expected to adhere to all expectations and procedures in this syllabus, including having a working instrument in good condition, having the proper concert attire, and attending all rehearsals and performances listed in this syllabus. I also understand that absences from rehearsals or performances would affect my student's overall grade.

Parent Signature: _____ Date: _____